


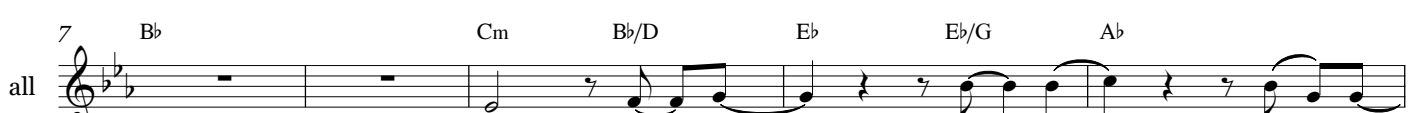
Hold back the river


♩ = 135

Music and lyrics: James Bay
Arr: Christian Fris-Ronsfeld


Verse 1


all 
Tried to keep you close to me but life got in bet-ween.

7 
Tried to square not be - - ing there

12 
but think that I should have been.


Chorus 1

all 
Hold back the ri-ver let me look in your eyes, hold back the ri-ver so I, can stop

21 
for a mi-nute and see where you hide, hold back the riv-er hold back.

Verse 2

all 
Once u - pon a dif - fe-rent life we rode our bikes in-to the sky.

33 
But now we call a - gainst the tide,

38 
those dis - - tant days are flash-ing by.

Chorus 2

42 Ab

S Hold__ back the ri-ver let me look in your eyes, hold__ back the ri-ver so_ I,_____ can stop

A Hold__ back the ri-ver let me look in your eyes, hold__ back the ri-ver so_ I,_____ can stop

T Hold__ back the ri-ver let me look in your eyes, hold__ back the ri-ver so_ I,_____ can stop

B Hold__ back the ri-ver let me look in your eyes, hold__ back the ri-ver so_ I,_____ can stop

47 Eb Bb Ab

S for_ a mi-nute and be by your side, hold__ back the riv-er hold__ back. Hold__ back the ri-ver let me

A for_ a mi-nute and be by your side, hold__ back the riv-er hold__ back. Hold__ back the ri-ver let me

T for_ a mi-nute and be by your side, hold__ back the riv-er hold__ back. Hold__ back the ri-ver let me

B for_ a mi-nute and be by your side, hold__ back the riv-er hold__ back. Hold__ back the ri-ver let me

52 Eb

S look in your eyes, hold__ back the ri-ver so_ I,_____ can stop for_ a mi-nute and see where you hide, hold

A look in your eyes, hold__ back the ri-ver so_ I,_____ can stop for_ a mi-nute and see where you hide, hold

T look in your eyes, hold__ back the ri-ver so_ I,_____ can stop for_ a mi-nute and see where you hide, hold

B look in your eyes, hold__ back the ri-ver so_ I,_____ can stop for_ a mi-nute and see where you hide, hold

Interlude

57 B \flat Cm B \flat /D E \flat E \flat /G A \flat E \flat E \flat /G

S
— back the riv-er hold__ back. ou ou_ hou__ ou_ ou__ ou_ ou

A
— back the riv-er hold__ back. ou ou_ hou__ ou_ ou__ ou_ ou

T
8
— back the riv-er hold__ back. ou ou_ hou__ ou_ ou__ ou_ ou

B
— back the riv-er hold__ back. ou ou_ hou__ ou_ ou__ ou_ ou

Bridge 1

63 A \flat E \flat B \flat E \flat

S
— wu-ou_ o-u__ lone - ly wa - ter_ lone - ly wa

A
— wu-ou_ o-u__ lone - ly wa - ter_ lone - ly wa

T
8
— wu-ou_ o-u__ lone - ly wa - ter_ lone - ly wa

B
— wu-ou_ o-u__ lone - ly wa - ter_ lone - ly wa

70 A \flat Fm E \flat

S
- ter__ won't you let us wan - der let us hold__ each_ oth-er. lone-ly wa - ter_

A
- ter__ won't you let us wan - der let us hold__ each_ oth-er. lone-ly wa - ter_

T
8
- ter__ won't you let us wan - der let us hold__ each_ oth-er. lone-ly wa - ter_

B
- ter__ won't you let us wan - der let us hold__ each_ oth-er. lone-ly wa - ter_

77 Ab Fm

S lone-ly wa - ter__ won't you let us wan - der let us hold__ each__ oth-er. Hold

A lone-ly wa - ter__ won't you let us wan - der let us hold__ each__ oth-er. Hold

T lone-ly wa - ter__ won't you let us wan - der let us hold__ each__ oth-er. Hold

B lone-ly wa - ter__ won't you let us wan - der let us hold__ each__ oth-er. Hold

Chorus 3

84 Ab Eb

S __ back the ri-ver let melook in your eyes, hold__ back the ri-ver so_ I,___ can stop for_ a mi-nute and

A __ back the ri-ver let melook in your eyes, hold__ back the ri-ver so_ I,___ can stop for_ a mi-nute and

T __ back the ri-ver let melook in your eyes, hold__ back the ri-ver so_ I,___ can stop for_ a mi-nute and

B __ back the ri-ver let melook in your eyes, hold__ back the ri-ver so_ I,___ can stop for_ a mi-nute and

89 Bb Ab

S be by your side, hold__ back the riv-er hold__ back. Hold__ back the ri-ver let melook in your eyes, hold

A be by your side, hold__ back the riv-er hold__ back. Hold__ back the ri-ver let melook in your eyes, hold

T be by your side, hold__ back the riv-er hold__ back. Hold__ back the ri-ver let melook in your eyes, hold

B be by your side, hold__ back the riv-er hold__ back. Hold__ back the ri-ver let melook in your eyes, hold

94 E \flat

S — back the ri-ver so I, can stop for a mi-nute and be by your side, hold back the riv-er hold

A — back the ri-ver so I, can stop for a mi-nute and be by your side, hold back the riv-er hold

T — back the ri-ver so I, can stop for a mi-nute and be by your side, hold back the riv-er hold

B — back the ri-ver so I, can stop for a mi-nute and be by your side, hold back the riv-er hold

Bridge 2

99 B \flat E \flat A \flat

S — lone-ly wa - ter lone-ly wa - ter won't you let us wan - der

A — lone-ly wa - ter lone-ly wa - ter won't you let us wan - der

T — lone-ly wa - ter lone-ly wa - ter won't you let us wan - der

B — lone-ly wa - ter lone-ly wa - ter won't you let us wan - der

106 F m B \flat E \flat

S let us hold each oth - er. lone - ly wa - ter lone - ly wa -

A let us hold each oth - er. lone - ly wa - ter lone - ly wa -

T let us hold each oth - er. lone - ly wa - ter lone - ly wa -

B let us hold each oth - er. lone - ly wa - ter lone - ly wa -

111

S *Ab* *Fm* *Bb*

- ter___ won't you let us wan - der_ let us hold___ each___ oth - er.

A

- ter___ won't you let us wan - der_ let us hold___ each___ oth - er.

T

- ter___ won't you let us wan - der_ let us hold___ each___ oth - er.

B

- ter___ won't you let us wan - der_ let us hold___ each___ oth - er.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "- ter___ won't you let us wan - der_ let us hold___ each___ oth - er." Above the Soprano staff, there are chord markings: *Ab* above the second measure, *Fm* above the fourth measure, and *Bb* above the fifth measure. The music consists of four staves, each with a vocal line and the corresponding lyrics. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts have a more rhythmic line with eighth and quarter notes, often using a bass clef. The lyrics are aligned with the notes across all four parts.