

# Strangers

Sigrid  
Arr: Christian Fris-Ronsfeld

♩ = 112

## Verse 1

S/A

D F#m Bm Bm A D F#m

Just like in the mo - vies it starts to rain\_\_ and we, we're the bro - ken beau - ties

7 Bm Bm A G A Bm

blind-fol - din' minds\_\_ col-lide and we fall,\_\_ when\_\_ the\_\_ cur - tain drops,\_\_ our\_\_ touch

12 A(sus4) D F#m Bm Bm A

\_\_ is\_\_ just\_\_ a\_\_ touch,\_\_ Not like in the mo - vies our sto - ry's af - ter the end\_\_ like

## Chorus 1

S

17 Em11 G(add9) Bm11 D(add9) Em11

stran - gers,\_\_ per - fect pre - ten - ders.\_\_ uh\_\_

A

stran - gers\_\_ pre - ten - ders\_\_ uh\_\_

T

stran - gers\_\_ pre - ten - ders\_\_ We're fal - linghead o - ver heals for some

B

stran - gers\_\_ pre - ten - ders\_\_ We're fal - linghead o - ver heals for some

22 G(add9) Bm11 A(sus4)

thing that ain't re - al.\_\_ It could ne - ver be us,\_\_ just you and I.\_\_

thing that ain't re - al.\_\_ It could ne - ver be us,\_\_ just you and I.\_\_ ih\_\_

## Verse 2

26 D F#m Bm Bm A D F#m Bm

S Me-mo-ries in pho - tos, too ea - sy to re-write. Left as lone-ly sha - dows, hol-ding each o-

A Me-mo-ries in pho - tos, too ea - sy to re-write. Left as lone-ly sha - dows, hol-ding each o-

T din din din din din din ih din din din

B din ih din

33 Bm A Gmaj9 A(add9) Bm(add9)

S - ther tight and we when the cur - tain drops, our touch

A - ther tight and we fall when the cur - tain drops, our touch

T din din din din din din din din

B — din din din din

37 A(sus4) D F#m Bm Bm A

S — is just a touch. Not like in the mo - vies our sto-ry's af - ter the end

A — is just a touch. Not like in the mo - vies our sto-ry's af - ter the end like

T din ih din din din din din din oh

B din ih din oh

## Chorus 2

42 Em11 G(add9) Bm11 D(add9)

S stran - gers, per - fect pre - ten - ders.

A stran - gers pre - ten - ders

T stran - gers pre - ten - ders We're fal-ling

B stran - gers pre - ten - ders We're fal-ling

46 Em<sup>11</sup> G(add9) Bm<sup>11</sup> A(sus4)

S uh

A uh

T head o-ver heals for something that ain't re-al. It could ne-ver be us, just you and I.

B head o-ver heals for something that ain't re-al. It could ne-ver be us, just you and I.

### Bridge 1

50 Em<sup>11</sup> G(add9)

S Think we got it, but we made up a dream. 'Cause we've got a pret-ty look of what we could be, wuh

A Think we got it, but we made up a dream. 'Cause we've got a pret-ty look of what we could be, wuh

T Think we got it, but we made up a dream. 'Cause we've got a pret-ty look of what we could be, wuh

B Think we got it, but we made up a dream. 'Cause we've got a pret-ty look of what we could be, wuh

52 Bm<sup>11</sup> D(add9)

S I don't want you, all you want is some-one, go-ing home to - ge-ther to for-get we're a - lone, ah.

A I don't want you, all you want is some-one, go-ing home to - ge-ther to for-get we're a - lone, ah.

T I don't want you, all you want is some-one, go-ing home to - ge-ther to for-get we're a - lone, ah.

B I don't want you, all you want is some-one, go-ing home to - ge-ther to for-get we're a - lone, ah.

54 Em<sup>11</sup> G(add9)

S Think we got it, but we made up a dream. 'Cause we've got a pret-ty look of what we could be, wuh

A Think we got it, but we made up a dream. 'Cause we've got a pret-ty look of what we could be, wuh

T Think we got it, but we made up a dream. 'Cause we've got a pret-ty look of what we could be, wuh

B Think we got it, but we made up a dream. 'Cause we've got a pret-ty look of what we could be, wuh

4 56 **Bm<sup>11</sup>** **A(sus4)**

S I don't want you, all you want is some-one, go-ing home to - ge-ther to for-get we're a - lone, ah.

A I don't want you, all you want is some-one, go-ing home to - ge-ther to for-get we're a - lone, ah.

T I don't want you, all you want is some-one, go-ing home to - ge-ther to for-get we're a - lone, ah.

B I don't want you, all you want is some-one, go-ing home to - ge-ther to for-get we're a - lone, ah.

### Bridge 2

58 **Em<sup>11</sup>** **G(add9)** **Bm<sup>11</sup>** **D(add9)**

S You and I, you and I, you and I, you and I, you and I. Not like in the mo - vies

A You and I, you and I, you and I, you and I, you and I. Not like in the mo - vies

T uh

B uh

62 **Em<sup>11</sup>** **G(add9)** **Bm<sup>11</sup>** **A(sus4)**

S You and I, you and I, you and I, you and I, you and I. Not like in the mo - vies

A You and I, you and I, you and I, you and I, you and I. Not like in the mo - vies like

T uh

B uh

### Chorus 3

66 **Em<sup>11</sup>** **G(add9)** **Bm<sup>11</sup>** **D(add9)**

S stran - - gers, per - fect pre - ten - - ders.

A

T We're fal-ling

B We're fal-ling

70 Em<sup>11</sup> G(add9) Bm<sup>11</sup> A(sus4) 5

S  
ih oh ah

A  
ih ih oh ah

T  
head o-ver heals for something that ain't re-al. It could ne-ver be us, No, just you and I.

B  
head o-ver heals for something that ain't re-al. It could ne-ver be us, just you and I.

### Chorus 4

74 Em<sup>11</sup> G(add9) Bm<sup>11</sup> D(add9)

S  
stran - gers, per - fect pre - ten - ders.

A  
stran - gers pre - ten - ders

T  
stran - gers pre - ten - ders We're fal-ling

B  
stran - gers pre - ten - ders We're fal-ling

78 Em<sup>11</sup> G(add9) Bm<sup>11</sup> A(sus4)

S  
uh oh ah

A  
uh oh ah

T  
head o-ver heals for something that ain't re-al. It could ne-ver be us, just you and I.

B  
head o-ver heals for something that ain't re-al. It could ne-ver be us, just you and I.

### Chorus 5

82 Em<sup>11</sup> G(add9) Bm<sup>11</sup> D(add9)

S  
stran - gers, per - fect pre - ten - ders.

A  
stran - gers pre - ten - ders

T  
stran - gers pre - ten - ders We're fal-ling

B  
stran - gers pre - ten - ders We're fal-ling

86      Em<sup>11</sup>                                  G(add9)                                  Bm<sup>11</sup>                                  A(sus4)

S  
uh \_\_\_\_\_                                  It could ne-ver be us, \_                                  just you and I. \_

A  
uh \_\_\_\_\_                                  It could ne-ver be us, \_                                  just you and I. \_

T  
head o-ver    heals for something that ain't re-al. \_                                  It could ne-ver be us, \_                                  just you and I. \_

B  
head o-ver    heals for something that ain't re-al. \_                                  It could ne-ver be us, \_                                  just you and I. \_